

ARON NOLL

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VIDEO EXPERIENCE:

Producer - International Humanitarian Aid Relief - Short Documentaries/Fund Raising Videos - CCC's Global Aid Network (GAIN) - Responsible for research, scripting, interviews, camera, sound, graphics, editing and DVD authoring for final products distributed. Sudan, Kenya, Zimbabwe and Benin, Africa - (2004-2010)

Camera Operator - SAN DIEGO PADRES Triple A Baseball - Portland Beavers - Live Video Broadcast Screen Cam - www.portlandbeavers.com PGE PARK
Portland - Oregon - (2007-2009)

Camera Operator - TURNER BROADCASTING - Live Video Broadcast Program - Portland Timbers Soccer Team - PGE PARK
Portland - Oregon - (2007-2009)

Director of Photography - "The Wind Blows Where it Will" - Full Length Feature Film - www.windblowswhereitwill.com
Portland, Oregon - (2006)

Station Operations - FVTV - Fort Vancouver Television - Comcast Channel 11 - Equipment Cage Checkout - Tutorial Assistance for Producers on Macs using Final Cut/DVD Studio Pro/Etc
Vancouver, Washington - (2005)

Aerial Camera Operator - 48 Hour Film Project - Dirty Rejects Team - Flew in Cessna Airplane up Columbia Gorge to Mt Hood and shot all aerial footage for official 2005 entry project
Portland, Oregon - (2005)

Camera Operator - MTV/Lifehouse/Geffen Records - Full length concert for mainstream broadcast and distribution - 24p front row dolly cam operator. - Roseland Ballroom
Portland, Oregon - (2005)

Freelance Camera Operator/Director - PCM - Portland Cable Media - Cover City of Portland Planning Commission Meetings with Mobile Broadcast Unit
Portland, Oregon - (2005)

Camera Operator - "Bigger than Jesus" - drama/live music theatrical presentation. Roaming backstage/band/audience 24p camera operator - PSU Theater
Portland, Oregon - (2005)

Casting Assistant: MTV /Bunim Murray Productions - "Real World 17" - (Broadcast Television Serial) NBC/Bunim Murray Productions - "Starting Over" - (Broadcast Television Serial) Donald Trump/Bunim Murray Productions/ "The Apprentice" - (Broadcast Television Serial)
Portland, Oregon - (2005)

P.A. - Hewlett Packard/Ben Stein ("Win Ben Steins Money"/"Ferris Buehler's Day Off") - In-depth Informative Video - Corvallis, Oregon (2005)

DP - B cam (24P video) - Big Puddle Films /Baggy Eye Flicks - "The Human Trace" (Feature Film) - Jason Satterlund - Director
Scappoose, Oregon (2005)

2nd Unit DP Video - A Family Story - Network Documentary - Scott Lane Director - Ira Wohl* Producer *1979 Academy Award for Best Documentary - (2004)

Editor - Documentary/Promotional Video - Humanitarian Aid Organization – Western Sahara, Africa (2004)

DP Video – 19red – Independent Short – Carlson Muss – Director –(2004)

DP Video – Seven Rivers Crossing – Independent Short – Phil Anderson Director (2004)

2nd Unit DP Video – "Harvest of Fear" – Panasonic AG-DVX100 – Independent Feature (2003)

DP Video/Editor - Behind the Scenes Documentary – "Harvest of Fear" - Independent Feature (2003/4)

Producer, DP Video, Editor - Independent Fictional Documentary (2003)

Lead Cameraman - Documentary/Promotional Video -
Humanitarian Aid Organization – 2 ½ weeks shooting footage –
Thailand (2003)

Post Production Encoding - Warner Brothers Production –
Alternate Distribution – DivX, MPEG4, Windows Media (2000-
2003)

Feature Films for Families – Sales – Portland, Oregon
(1994&1997)

Production Assistant – Rez Band Video Album – Album Produced
by Ty Tabor of King'sX

Assistant to the Director – "The Prodigy" , (Mc Dougal Films)
35mm Full Length Feature Film – Distributed to Blockbuster
Video, Glencoe (Chicago) Illinois (1994/1999)

In House Video Production - Department Of External Studies,
Western – Designed In-House Desktop Video Editing System,
Videographer for Professor's "Class to Video" Project (1993-4)

Camera Operator/Editor - Proclaim Conference Promotional
Video – (1993)

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Music, Music Festival and Radio Experience

XFEST NW - Festival Coordinator - Labor Day Weekend Festival in Skamania, Washington. National, Regional and Local Bands at Indy Music Fest (2005)

Live Concerts – Played music with bands - Oregon, Washington, Germany, Ukraine (T.V. Interview & 1,000+ Audience) (2000-1)

Studio Music Recording Band/Solo Music Projects – Wrote Music, Lyrics, Guitar/ Vocal – I.H.S. Studios – Portland/Sellwood Oregon (1999)

Stage Manager/ Emcee T.O.M. Music Festival, Washington (1997-9)

Producer and Co-Host – Spy Satellite Radio – Weekly Music Show 1290 A.M. Portland, Oregon (1996-7)

Stage Manager/ Emcee Cornerstone Music Festival, Illinois (1995-6)

Rose City Sound – Set up audio/stage equipment for concerts and conferences (1994)

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Acting Experience

Film/Video

Harvest of Fear - Party Guy - Feature

The Prodigy - College Student in class and party - Mc Dougal
Productions 35mm

19 Red - Funeral Husband - Carlson Muss Productions

It Happened One Night - Lead - Short Student Film - Tulsa,
Oklahoma

Various Productions - Various Rolls - Telecom

Classes - See Education - Below

Theater/Stage

The Defeat of Hell - The Christ/Lead - NW Actors

Various Skits - Various Rolls - Manna Traveling Drama Team

Runway Modeling - Mc Cally Talent Agency - Tulsa, Oklahoma

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Internships:

Daily Live Satellite Broadcast TV Show (RR Live - Phil Cooke Director) – Intern, Camera, Assistant Crane Operator, P.A. Tulsa, Oklahoma (1990)

Talent Agency Intern (Mc Cally Talent Agency) – Modeling, Photo Shoots, Office Help, Tulsa, Oklahoma (1990)

Production House Intern (Little Fort Media) – 8mm&16mm Film to Video Transfer, Delivery, Office Organization, Editing, Waukegan, Illinois (1988)

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Education:

1987-1991 ORU Tulsa, Oklahoma

B.A., Liberal Arts Degree - Sociology and Communications
Emphases

Customized degree designed after USC's Visual Anthropology
(Documentary Filmmaking)

Degree fully approved by academic committee.

Honors Graduate cum laude.

2001 Western Portland, Oregon

M.A., Intercultural Studies

Internship in Germany

Classes:

1987-1991 ORU Tulsa, Oklahoma

Video/Film/Acting Classes

Intro to Drama

Film Acting Technique

Intro to Film – 8mm, Film History, Storyboarding, Shooting
Scripts, Set Diagrams, Lighting

Advanced Film Production – 16mm camera, Editing, Lighting

Scriptwriting

Traveling Drama Team

Radio Production

Writing for Mass Media – Press Releases

1984–1987
Illinois

Lake Forest High School

Lake Forest,

Video Production Classes

Composition and Framing (miscenscene)

Analyzed various shots from different films

Developed an eye for framing own shots

Gained understanding for emotional impact of properly framed shots

Learned the basics of video production in a formal environment

Produced music videos, commercials, short documentaries, TV shows

Cable TV type video production environment

Interests Strengths:

Directing, DP Video, Acting, Documentary Production